

**Model name: Ulli Bögershausen Signature
Signature Series**

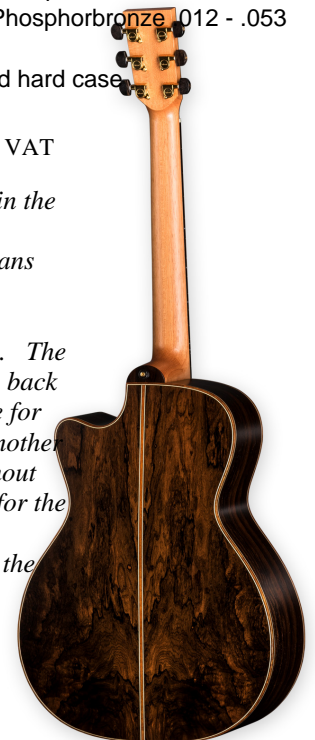
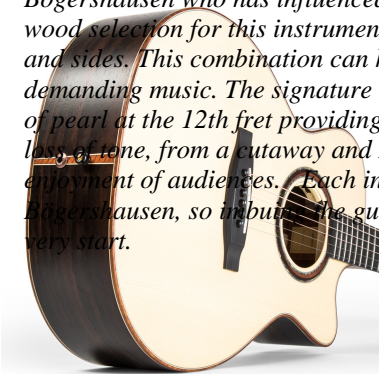


Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European spruce
Back & Sides:	Ziricote (Style 45)
Neck:	Mahogany
Cutaway:	soft (round)
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Matching wood of back & sides (Ziricote)
Body bindings:	Muninga
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	
Heel cap:	Matching wood of back & sides (Ziricote)
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape (formerly D round)
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I gold
Tuner buttons:	Ebony
Body finish:	Open-pored satin gloss (natural finish) Filled-grain finished waist (treble side) for guitar rest
Neck finish:	Open-pored satin gloss (natural finish)
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	Elixir Nanoweb Phosphorbronze 012 - .053 (light)
Case:	Hiscox Lakewood hard case

Recommended retail price: \$ 5,423 incl. 0.0% VAT

Special musicians deserve special guitars! The range of signature guitars within the Lakewood range has been consciously kept within bounds. Our purpose is to demonstrate, by means of just a few instruments, where the emphasis of musicians may lie.

This instrument has been dedicated in friendship and admiration to Ulli Bögershausen who has influenced finger-style music worldwide like few others. The wood selection for this instrument is a AAAA European spruce top and ziricote back and sides. This combination can hardly be trumped, offering optimal substance for demanding music. The signature of Ulli Bögershausen is tastefully inlaid in mother of pearl at the 12th fret providing fitting adornment. This guitar benefits, without loss of tone, from a cutaway and L. R. Baggs "Anthem" System to be deployed for the enjoyment of audiences. Each instrument is personally played in by Ulli Bögershausen, so imbuing the guitars with his particular style and sound from the very start.



Lakewood®