

Model name: Sungha Jung Signature Natural Series

Lakewood®
Klangkultur made in Germany ●●●



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core with purflings
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Maple
Headstock bindings:	Maple
Fingerboard bindings:	Maple
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Sungha Jung signature inlay
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case & gig bag:	Hiscox Lakewood hard case

Recommended retail price: \$ 3,691 incl. 0.0% VAT

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.

Sungha Jung selected a classic spruce/rosewood combination for his signature guitar, thereby achieving powerful basses and a transparent, balanced sound which underscores his music. The body, fret board and headstock are decoratively bound in curly maple and his ingenious signature on the fret board is inlaid in rich mother of pearl. A cutaway and L. R. Baggs "Anthem" System complete this desirable instrument.