

# LAKEWOOD GUITARS 2022

Edition Series 2022  
Standard models  
Customshop



*Lakewood*<sup>®</sup>  
Klangkultur made in Germany ●●●



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# THE EDITION SERIES

## Dare more wood!

That is the motto for 2022. With the new Edition guitars, we venture into unexplored regions and introduce four new wood types that promise great sound experiences. Pommele mahogany, grenadillo, padouk bicolor and French walnut are the magic words. With them, we open up new worlds in terms of sound and appearance. This quartet is flanked by a 12fret 12string Grand Concert guitar, which is wonderfully easy to play, and an elegant-looking Concert guitar in spectacular Myrtle wood.



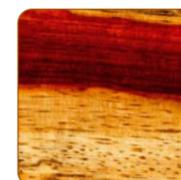
M-14-12 Edition 2022  
Mahogany



A-15 Edition 2022  
Pommele  
Mahogany



M-25 Edition 2022  
French Walnut



M-37 Edition 2022  
Padouk bicolor



M-44 Edition 2022  
Grenadillo



C-52 Edition 2022  
Myrtle



Link to  
Edition Series

## M-14-12 Edition 2022

Lakewood®  
Klangkultur made in Germany

**Body shape: Grand Concert**  
**Guitar type: 12-string**

**Top:** AAA European spruce  
**Back & Sides:** Mahogany (Style 14)  
**Neck:** Cedro  
**Cutaway:** round  
**Body bindings:** Indian rosewood  
**Neck width at nut:** 48 mm (1.89 inch)  
**Pickup system:** L.R. Baggs Session VTC  
**Tuners:** Lakewood ProTune I chrome mini  
**Tuner buttons:** Ebony  
**Body finish:** Open-pored satin gloss (natural finish)  
**Neck finish:** Open-pored satin gloss (natural finish)  
**Case / gig bag:** Hiscox Lakewood hard case

**Special features**  
**Body-neck-joint:** at 12<sup>th</sup> fret  
**Scale length:** 630 mm (24.8 inch)

A 12-string guitar fills time and space with its sound: even simple chords sound spherical. The M-14-12 Edition 2022 projects this to perfection and pairs it with the compact body shape and best accessibility to the upper registers of the fingerboard. With the shorter 630mm scale length and the neck-body joint at the 12th fret, the foundations are laid for sensationally easy playability. It's fun to exploit the resources of this guitar and make yourself heard further via the built-in L.R. Baggs Session VTC when needed.

## A-15 Edition 2022

**Body shape: Auditorium**  
**Guitar type: 6-string**

**Top:** AAAA Sitka spruce  
**Back & Sides:** Pommele Mahogany (Style 15)  
**Neck:** Cedro  
**Cutaway:** sharp  
**Body bindings:** Yew  
**Fingerboard:** Ebony  
**Headstock inlays:** White MOP Lakewood logo  
**Fingerboard inlays:** Dots, abalone (5mm) 3-17<sup>th</sup> fret  
**Neck width at nut:** 45 mm (1.77 inch)  
**Pickup system:** L.R. Baggs Session VTC  
**Tuners:** Lakewood ProTune III nickel  
**Tuner buttons:** Rosewood  
**Body finish:** Open-pored satin gloss (natural finish)  
**Neck finish:** Open-pored satin gloss (natural finish)  
**Case / gig bag:** Hiscox Lakewood hard case

**Special features**  
**Veneer on rear of headstock:** Indian rosewood with yew binding  
**Body bindings:** Yew  
**Headstock bindings:** Yew  
**Fingerboard bindings:** Yew  
**Bridge bindings:** Yew  
**Neck profile:** V-shape  
**Body-neck-joint:** at 12<sup>th</sup> fret  
**Scale length:** 630 mm (24.8 inch)

The Auditorium is the second smallest guitar shape in our system, and yet the A-15 Edition 2022 offers the full range and rich tone that is inherent in Lakewood guitars. The combination of a sitka spruce top and pommele mahogany for sides and back creates a fine and very well balanced tone that does not lack volume and bass. The florentine cutaway allows playability up to the last fret of the fingerboard. Bindings of precious yew wood accentuate the body, neck, fingerboard and bridge. The L.R. Baggs Session VTC system harmoniously rounds out the overall concept.

## M-25 Edition 2022

**Body shape: Grand Concert**  
**Guitar type: 6-string**



**Top:** French Walnut  
**Back & Sides:** French walnut (Style 25)  
**Neck:** Cedro  
**Body bindings:** Pear  
**Fingerboard:** Walnut  
**Neck width at nut:** 44 mm (1.73 inch)  
**Pickup system:** L.R. Baggs Anthem  
**Tuners:** Lakewood ProTune I gold  
**Tuner buttons:** Gold  
**Body finish:** High-gloss finish  
**Neck finish:** Satin-gloss, filled grain  
**Case / gig bag:** Hiscox Lakewood hard case

### Special features

**Headstock veneer:** French walnut  
**Fingerboard:** Walnut  
**Heel cap:** French walnut  
**Bridge:** French walnut

Lakewood whole nut... that's what you could say when talking about the M-25 Edition 2022. The top, back, sides, fingerboard, bridge and headstock of this guitar are made of expressive walnut wood. We have even been able to obtain exquisite walnut from France for the components of the body. The instrument responds extremely easily, is light in weight and flatters the ear. For us as luthiers, this guitar is proof that unusual woods can be made into outstanding instruments. To add an extra touch, the edges on the body, fingerboard and head are framed with pear wood. The L.R. Baggs Anthem pickup system rounds off the features.

**Lakewood**  
Klangkultur made in Germany

## M-37 Edition 2022

**Body shape: Grand Concert**  
**Guitar type: 6-string**

**Top:** AAAA European spruce  
**Back & Sides:** Padouk bicolor (Style 37)  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Body bindings:** Maple  
**Fingerboard:** Padouk  
**Neck width at nut:** 46 mm (1.81 inch)  
**Pickup system:** L.R. Baggs Anthem  
**Tuners:** Lakewood ProTune I Black  
**Tuner buttons:** Ebony  
**Body finish:** High-gloss finish  
**Neck finish:** Satin-gloss, filled grain  
**Case / gig bag:** Hiscox Lakewood hard case

### Special features

**Headstock veneer:** Padouk bicolor  
**Veneer on rear of headstock:** like front with binding  
**Fingerboard:** Padouk  
**Heel cap:** Padouk bicolor  
**Bridge:** Padouk

It's not often that something sensational happens in guitar making, but every now and then it does. We know Padouk as a high-quality tonewood and love its typical sound characteristics of volume, complexity and precision. All of this, plus stunning good looks and light weight, lead us to the M-37 Edition 2022. The sides and back are made of Padouk bicolor. The iridescent hue of the wood is a genetic defect that shows up visually in a special way. We also chose Padouk for the headstock, fingerboard and bridge, helping this guitar to have a distinctive look. The sound? Quite simple: strong and harmonic, easy in response and very differentiated. None of this is lost through the built-in L.R. Baggs Anthem system either.



## M-44 Edition 2022

**Body shape: Grand Concert**  
**Guitar type: 6-string**



**Top:** AAAA European bear claw spruce  
**Back & Sides:** Grenadillo (Style 44)  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Body bindings:** Koa  
**Fingerboard:** Zircote  
**Neck width at nut:** 45 mm (1.77 inch)  
**Pickup system:** L.R. Baggs Anthem  
**Tuners:** Gotoh SGL-510Z gold 21:1  
**Tuner buttons:** Zircote  
**Body finish:** High-gloss finish  
**Neck finish:** Satin-gloss, filled grain  
**Case / gig bag:** Hiscox Lakewood hard case

### Special features

**Headstock veneer:** Zircote  
**Veneer on rear of headstock:** Zircote with binding and purfling  
**Headstock bindings:** Koa  
**Fingerboard bindings:** Koa  
**Bridge bindings:** Koa  
**Heel cap:** Zircote  
**Tuner buttons:** Zircote

This instrument is our contribution to international friendship with Mexico. Seriously; there is not too much about this guitar that is not from that country. The sides and back are made of finely grown grenadillo wood, which is characterized by great resonance and a complex tonal culture. The fingerboard, bridge and headstock are made of Zircote and feature an attractive texture. Both woods are native to Mexico and have found their way into this wonderful guitar through our hands. We add further visual accents with binding and soundhole inlays of flamed koa for the body, bridge, fingerboard and head on the front and back. The Venetian cutaway ensures easy playability in the upper registers and the L.R. Baggs Anthem system transmits the natural tone of this beauty.

**Lakewood**  
Klangkultur made in Germany

## C-52 Edition 2022

**Body shape: Concert**  
**Guitar type: 6-string**



**Top:** AAA European bear claw spruce  
**Back & Sides:** Myrtle (Style 52)  
**Neck:** Cedro  
**Body bindings:** Muninga  
**Fingerboard:** Indian rosewood  
**Neck width at nut:** 44 mm (1.73 inch)  
**Pickup system:** L.R. Baggs Anthem SL  
**Tuners:** Lakewood ProTune III gold  
**Tuner buttons:** Rosewood no  
**Body finish:** High-gloss finish  
**Neck finish:** Satin-gloss, filled grain  
**Case / gig bag:** Lakewood Gigbag

### Special features

**Soundhole rosette:** Wood core slim with abalone purfling  
**Headstock bindings:** Muninga  
**Body purfling:** Abalone purfling on soundboard  
**Headstock purfling:** Abalone purfling  
**Heel cap:** Matching wood of body bindings

How is it possible that such a small instrument can produce such a big sound? The C-52 Edition 2022 does not, of course, invert the laws of physics, but it does show how knowledge of construction, workmanship and woods can produce the maximum in tonal culture and volume. The bear claw spruce top pairs with the fine myrtle wood. The neck is set into the body at the 12th fret. The bridge is located at a tonally optimal position. In sum, we achieve a maximum sound experience and decorate this listening impression with visual attributes such as the muninga bindings and abalone purfling. Last but not least: Actually, this guitar doesn't need any amplification; but for the sake of justice, we have included the proven L.R. Baggs Anthem SL system, just in case...



Our guitar necks  
are made of  
cedro!

Cedro trunk after felling

Wait, did someone make a mistake? Cedro? Not mahogany? What's going on there? The Lakewood story began in 1986 with high hopes, a lot of commitment and the intention to build the best guitars possible. The hopes have been fulfilled, the commitment is unchanged, and the good intentions over the years, with growing experience, have resulted in the superior construction and sound of the instruments you know.

Lakewood guitars in the early years had necks made of Khaya, Sipo or Sapeli: types of mahogany also used

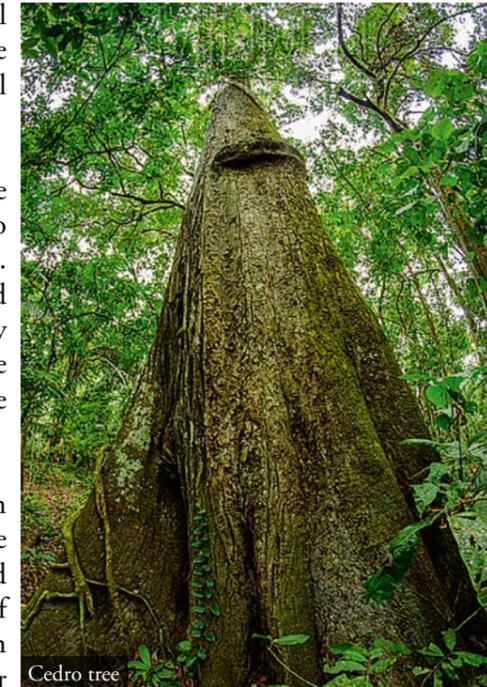
by many other manufacturers. Structure and color correspond to what we are used to; however, the high weight of the necks had always bothered us a bit.

Even though hardly anyone knows it today, in the early years we built not only steel-stringed guitars but also traditional classical guitars. That was a long time ago, and our involvement with nylon string guitars not only broadened our horizons, but also brought a type of wood into play that is quite preferentially used for the necks of these guitars.

*Cedro*, or botanically *cedrela odorata*, has all the qualities that make a good guitar neck. The wood is light, yet tough and immensely strong, just as the neck of a classical guitar should be, having to withstand the pull of the strings without an adjustable truss rod. Color and texture are similar to the usual mahogany. *Cedro* belongs to the *Meliaceae* family and has a botanical relationship to the real mahogany.

And so it came to pass that the switch from mahogany to cedro was made as early as the late 1980s. Since then almost every Lakewood guitar has a Cedro neck. The only exceptions are the guitars that are alternatively equipped with a maple neck.

Now there is something even more special about this wood. While "mahogany" is a common wood name, "cedro" feels a bit out of place and evokes associations with the cedar that is popularly used for guitar tops. However, these two species are fundamentally different. Cedar is a short-grained and soft wood, while cedro is characterized by long wood fibers and high strength.



Cedro tree

Nevertheless, Cedro necks of many guitars were and still are called "Mahogany" all over the world. A mistake and only to be surpassed by the error of calling the vibrato system of an electric guitar a "tremolo".

We too made this faux pas and failed to communicate the change from mahogany to cedro more than 30 years ago. Until, yes until finally a few months ago our guilty conscience got the best of us. When our new catalog came out, we decided to "come clean" and let the truth win the day.

You realize, that must have been dramatic. And we can tell you that it was important for us to set the record straight, but it was also easy because we basically didn't have to reproach ourselves. We had hidden the secret of Cedro for a long time. And we were like a star chef who hides this fact from his guests and simply serves fantastic food.

After this confession, we gladly dismiss you from this reading. Thank you for sticking it out until this line. To all the others: You missed out.

With our warmest regards,

Your woodworms from Lakewood



Lakewood wood stock with cedro neck blanks

#### A cedro profile

<b>Name</b>	Cedro, botanic "cedrela odorata"
<b>Family</b>	Meliaceae, related to true mahogany
<b>Origin</b>	Central and Latin America
<b>Specific weight</b>	0.4 g/cm <sup>3</sup> (400 kg/m <sup>3</sup> )
<b>Wood texture</b>	Yellowish brown with medium pores
<b>Usage</b>	Guitar necks, humidors



# THE NATURAL SERIES

Good design shows itself in clear and distinctive style. A Lakewood guitar from the Natural Series is so special in its look and feel that it is recognized like a loyal friend.

With the same naturalness that underlies a friendship, a guitar from the Natural Series shows itself as a faithful companion. Precious tonewoods blend into a total work of art; clear and unpretentious and just... unmistakable.



Natural soundhole rosette with wooden core and purfling



Natural soundhole rosette with wooden core and purfling



Natural soundhole rosette with wooden core and purfling



Link to Natural Series

# THE NATURAL SERIES GROWS

6 new guitars complete our model range

From the experiences we make with the models of the Edition series, guitars are created that find their way into our permanent model program. What is an experiment at the beginning becomes a professional instrument through our hands and reaches the musicians who ultimately give this guitar its justification or deny it. If in the end something remains that proves itself, then the great moment has come.

This is what happens in 2022 with the six instruments shown here. Two variations each of the compact C model, the Grand Concert shaped baritone guitar and the Auditorium crossover guitars have been created and will become part of the Lakewood family. It is our pleasure and honor to build these guitars.

M-31 CP Baritone & M-34 CP Baritone



A-36 CP Crossover  
A-38 Crossover



C-14 & C-31 CP



## Natural Series

## Natural Series

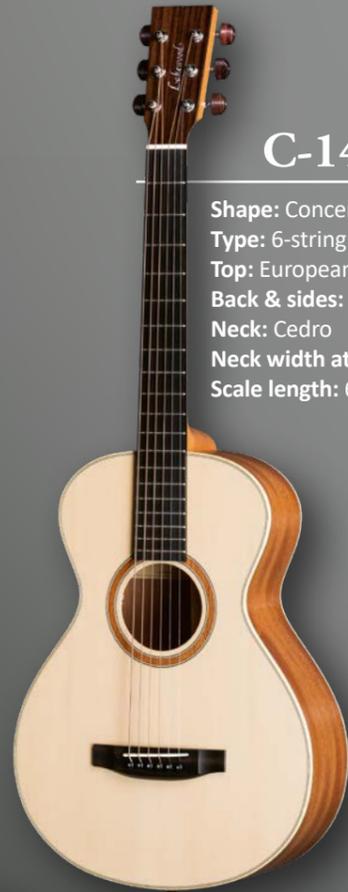
### M-14 CP

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** Cedar  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



### C-14

**Shape:** Concert  
**Type:** 6-string  
**Top:** European spruce  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Neck width at nut:** 44mm  
**Scale length:** 630 mm



### A-14 CP

**Shape:** Auditorium  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



### M-14

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** Cedar  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Neck width at nut:** 46mm (1.81")



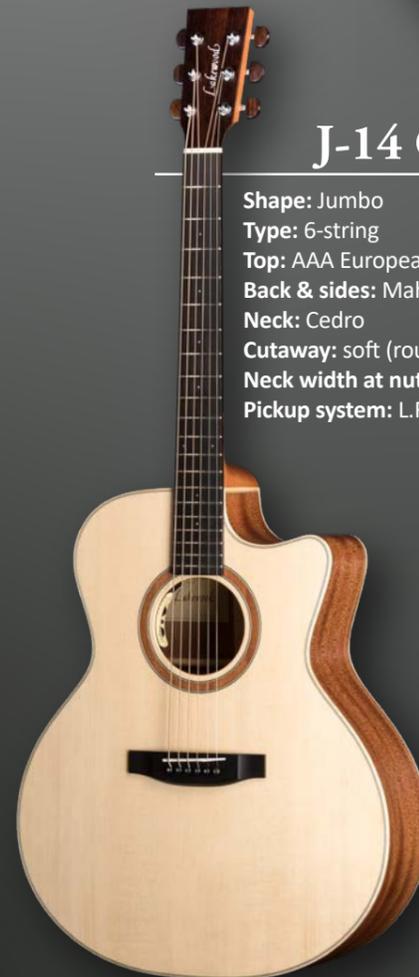
### D-14

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Neck width at nut:** 44 mm (1.73")



### J-14 CP

**Shape:** Jumbo  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem



### D-14 CP

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Mahogany  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem



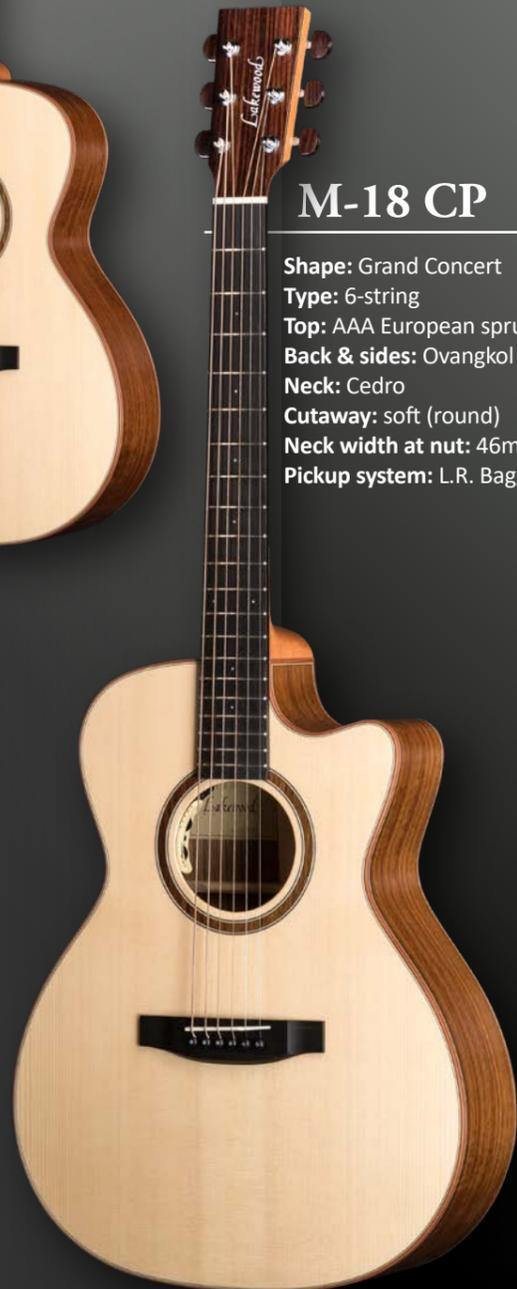
*All A, M, D and J guitar models are supplied with a Lakewood hardshell guitar case.  
The C guitars come with a Lakewood gig bag.*

## Natural Series



### M-18

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Ovangkol  
**Neck:** Cedro  
**Neck width at nut:** 46mm (1.81")



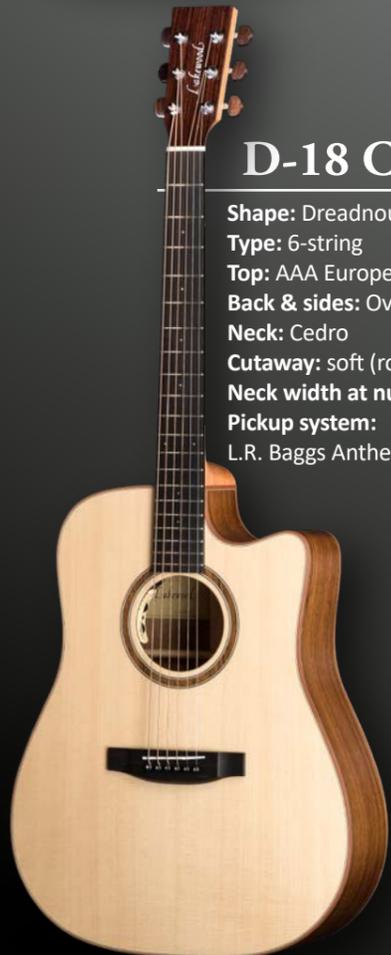
### M-18 CP

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Ovangkol  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



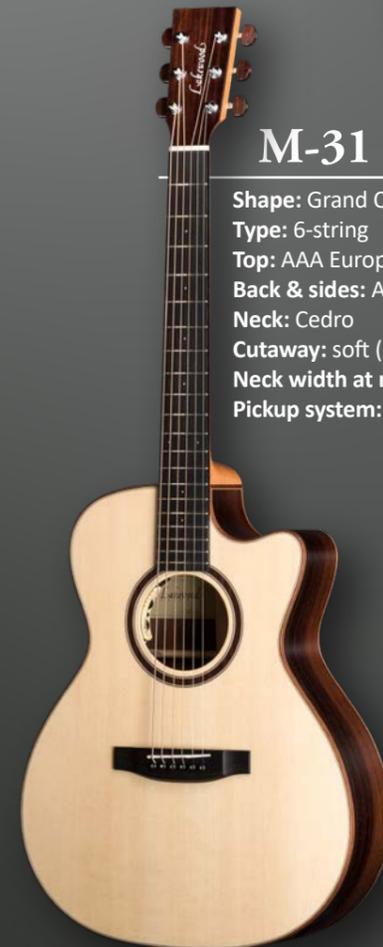
### D-18

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Ovangkol  
**Neck:** Cedro  
**Neck width at nut:** 44mm (1.73")



### D-18 CP

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Ovangkol  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem



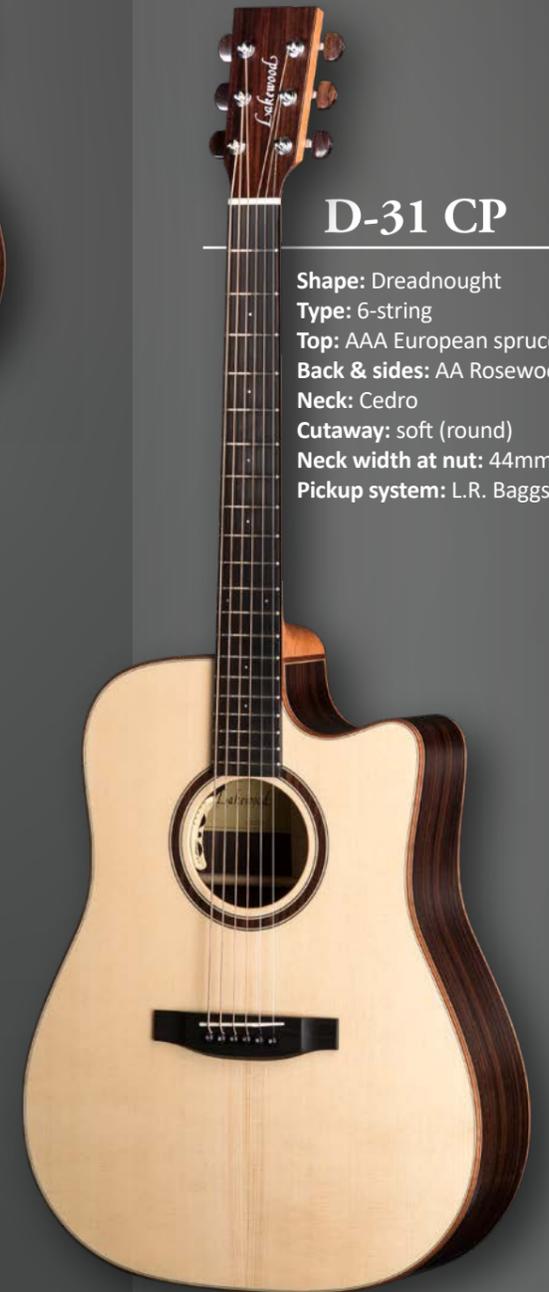
### M-31 CP

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



### C-31 CP

**Shape:** Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Scale length:** 630 mm  
**Pickup system:** L.R. Baggs Anthem



### D-31 CP

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem

## Natural Series

**A-36 CP  
Crossover**



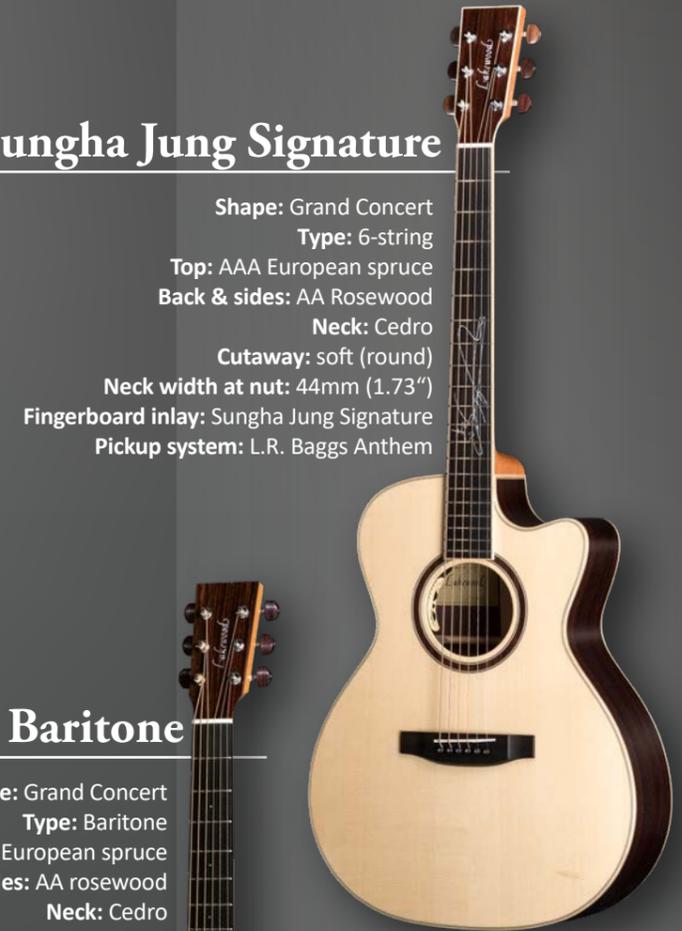
**Shape:** Auditorium  
**Type:** 6-string Nylon Crossover  
**Top:** AAA Cedar  
**Back & sides:** Cypress  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm  
**Pickup system:** L.R.Baggs Anthem SL Classical

**M-34 CP Baritone**



**Shape:** Grand Concert  
**Type:** Baritone  
**Top:** AAA European spruce  
**Back & sides:** Padouk  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm  
**Pickup system:** L.R.Baggs Anthem

**Sungha Jung Signature**



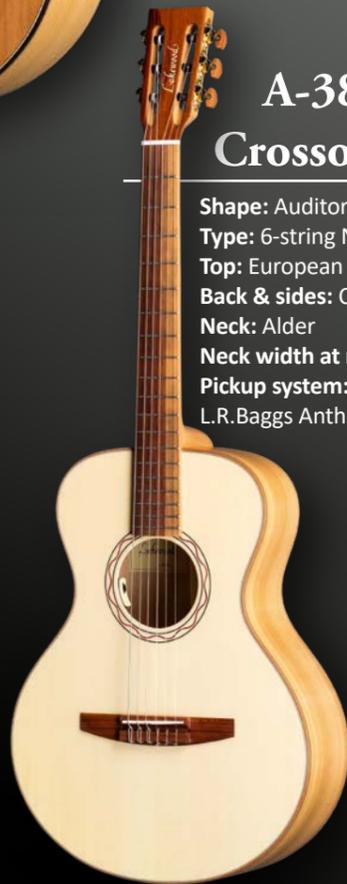
**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Fingerboard inlay:** Sungha Jung Signature  
**Pickup system:** L.R. Baggs Anthem

**M-31-12**



**Shape:** Grand Concert  
**Type:** 12-string  
**Top:** AAA European spruce  
**Back & sides:** AA Rosewood  
**Neck:** Cedro  
**Neck width at nut:** 48mm (1.89")  
**Pickup system:** L.R. Baggs Anthem

**A-38  
Crossover**



**Shape:** Auditorium  
**Type:** 6-string Nylon Crossover  
**Top:** European spruce  
**Back & sides:** Cherry  
**Neck:** Alder  
**Neck width at nut:** 46mm  
**Pickup system:** L.R.Baggs Anthem SL Classical

**M-31 CP Baritone**



**Shape:** Grand Concert  
**Type:** Baritone  
**Top:** AAA European spruce  
**Back & sides:** AA rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm  
**Pickup system:** L.R.Baggs Anthem

*At [www.lakewood-guitars.com](http://www.lakewood-guitars.com) you will find even more detailed information about each guitar model.  
All A, M, D and J guitar models are supplied with a Lakewood hardshell guitar case.  
The C guitars come with a Lakewood gig bag.*



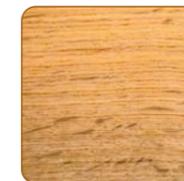
## THE DELUXE SERIES

The Deluxe Series guitars show what is possible in fine tuning when European Alpine spruce meets Indian rosewood and French oak.

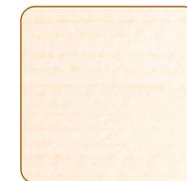
The spectrum of sound that these instruments exude is supported by the classic and elegant appearance that is evidenced by precious mother of pearl inlays, gold-plated tuners, and an extremely thin and perfect blend of high gloss polish for the guitar body and satin finish for the neck. It is already a luxury to be able to own a handcrafted guitar. A Deluxe Series instrument goes one step further.



Back & sides  
Rosewood  
(style 32)



Back & sides  
Oak  
(style 35)



Top  
AAA European  
Spruce



Deluxe soundhole rosette with wooden core and abalone purfling



Body high-gloss polished, neck satin finish

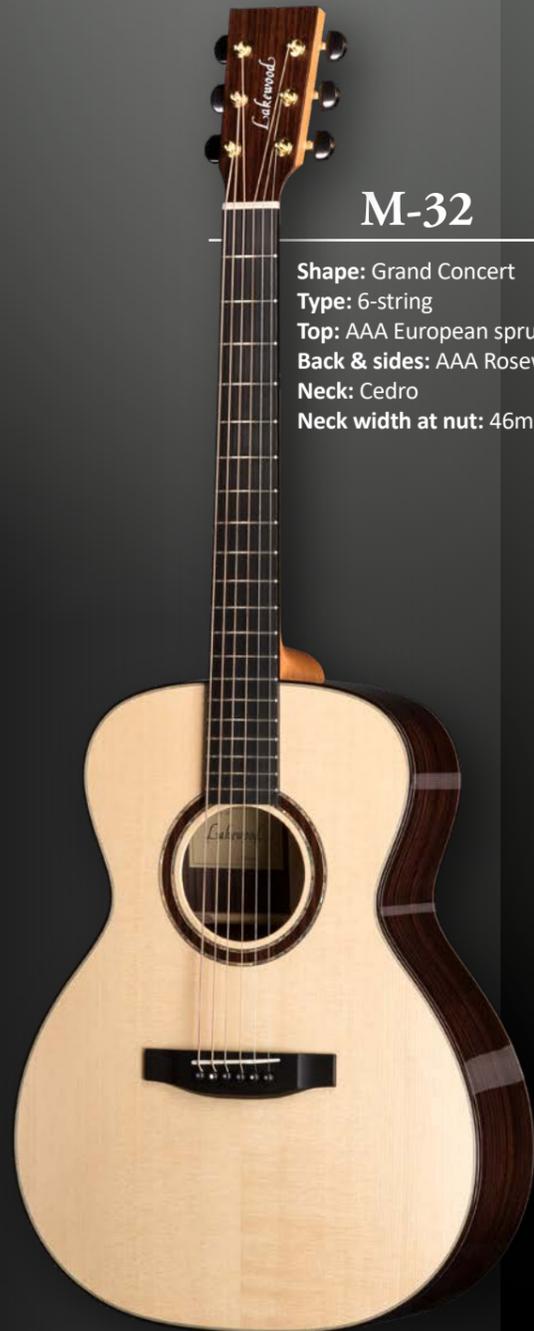


ProTune gold tuners with ebony buttons



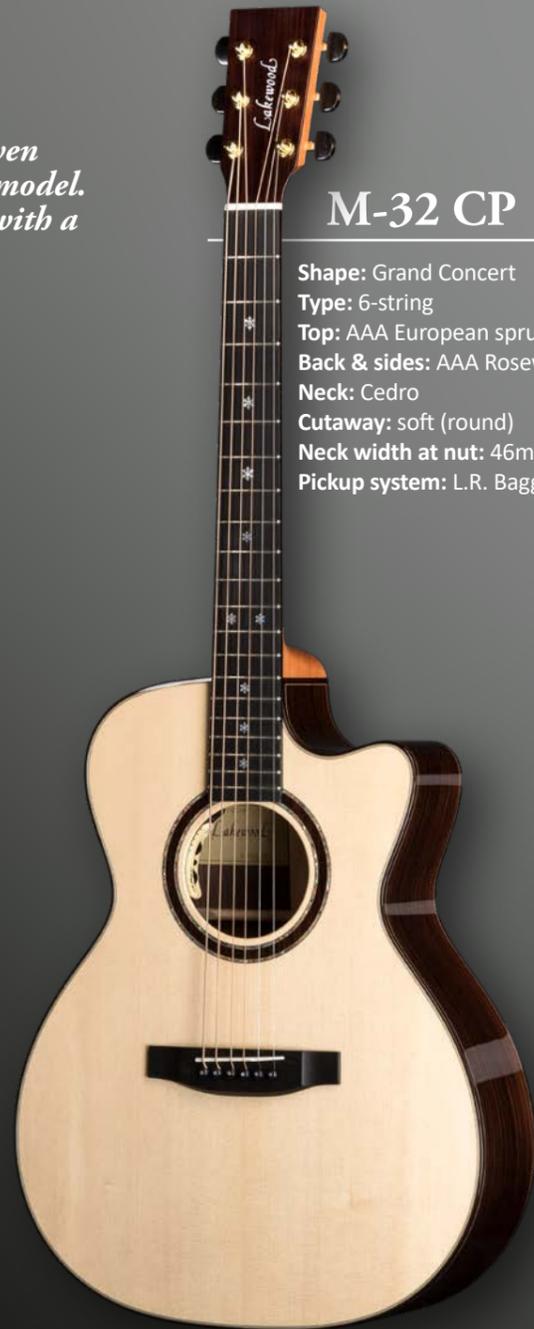
Link to  
Deluxe Series

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**M-32**

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Neck width at nut:** 46mm (1.81")



**M-32 CP**

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



**D-32**

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Neck width at nut:** 44mm (1.73")



**D-32 CP**

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem

**Size comparison of the body shapes**

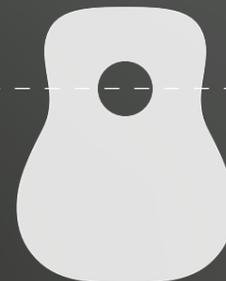
Concert

Auditorium

Grand Concert

Dreadnought

Jumbo





**A-32 CP**

**Shape:** Auditorium  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



**J-32 CP**

**Shape:** Jumbo  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem

**J-32 Bariton**

**Shape:** Jumbo  
**Type:** 6-string Baritone  
**Top:** AAA European spruce  
**Back & sides:** AAA Rosewood  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 48mm (1.89")  
**Pickup system:** L.R. Baggs Anthem



**M-35 CP**

**Shape:** Grand Concert  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Oak  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 46mm (1.81")  
**Pickup system:** L.R. Baggs Anthem



**D-35 CP**

**Shape:** Dreadnought  
**Type:** 6-string  
**Top:** AAA European spruce  
**Back & sides:** Oak  
**Neck:** Cedro  
**Cutaway:** soft (round)  
**Neck width at nut:** 44mm (1.73")  
**Pickup system:** L.R. Baggs Anthem

*At [www.lakewood-guitars.com](http://www.lakewood-guitars.com) you will find even more detailed information about each guitar model. All A, M, D and J guitar models are supplied with a Lakewood hardshell guitar case. The C guitars come with a Lakewood gig bag.*



# THE PREMIUM SERIES

There are four characters, four timbres and sensibilities and a common denominator, that unites the guitars of the Premium Series.

These instruments show our special responsibility towards exquisite tonewoods. In the tonal and aesthetic concept, we as guitar makers are concerned with recognizing the essence of the woods and enhancing their strengths to create total works of art, that are not only spectacular to look at, but express their musicality on a grand stage.



Back & sides  
Cypress  
(style 36)



Back & sides  
Myrtle  
(style 52)



Back & sides  
Tinted Flamed Maple  
(style 50)



Back & sides  
Cocobolo  
(style 53)



Top  
AAAA European  
Spruce



Premium soundhole  
rosette with two woods  
and abalone purfling



Body & headstock front  
high-gloss polished,  
neck satin finish



Lakewood ProTune gold  
tuners with  
Galalith buttons



High-gloss polished  
ebony headstock veneer  
with white pearl logo



Link to  
Premium Series

## Premium Series

### A-36 Premium

**Body shape:** Auditorium  
**Guitar type:** 6-string

**Top:** AAAA European spruce

**Back & Sides:** Cypress (Style 36)

**Neck:** Cedro

**Soundhole rosette:** Premium Design with

two woods and abalone purfling

**Headstock:** Slotted headstock

**Headstock veneer:** Ebony

**Body bindings:** Indian rosewood

**Fingerboard:** Ebony

**Neck width at nut:** 46 mm (1.81 inch)

**Neck profile:** C-shape

**Body-neck-joint:** at 12<sup>th</sup> fret

**Bridge pins:** Bone with pearl dot

**Pickup system:** L.R. Baggs Anthem

**Tuners:** Lakewood ProTune III gold

**Tuner buttons:** Galalith

**Body finish:** High-gloss finish

**Neck finish:** Satin-gloss, filled grain

Headstock veneer high-gloss polished

**Case:** Hiscox Lakewood hard case



## Premium Series

### J-50 Premium

**Body shape:** Jumbo  
**Guitar type:** 6-string

**Top:** AAAA European spruce

**Back & Sides:** Flamed maple (Style 50)

**Neck:** Flamed maple

**Soundhole rosette:** Premium Design with

two woods and abalone purfling

**Headstock:** Flat headstock

**Headstock veneer:** Ebony

**Body bindings:** Snakewood

**Fingerboard:** Ebony

**Neck width at nut:** 44 mm (1.73 inch)

**Neck profile:** C-shape

**Bridge pins:** Bone with pearl dot

**Pickup system:** L.R. Baggs Anthem

**Tuners:** Lakewood ProTune II gold

**Tuner buttons:** Galalith

**Body finish:** High-gloss finish

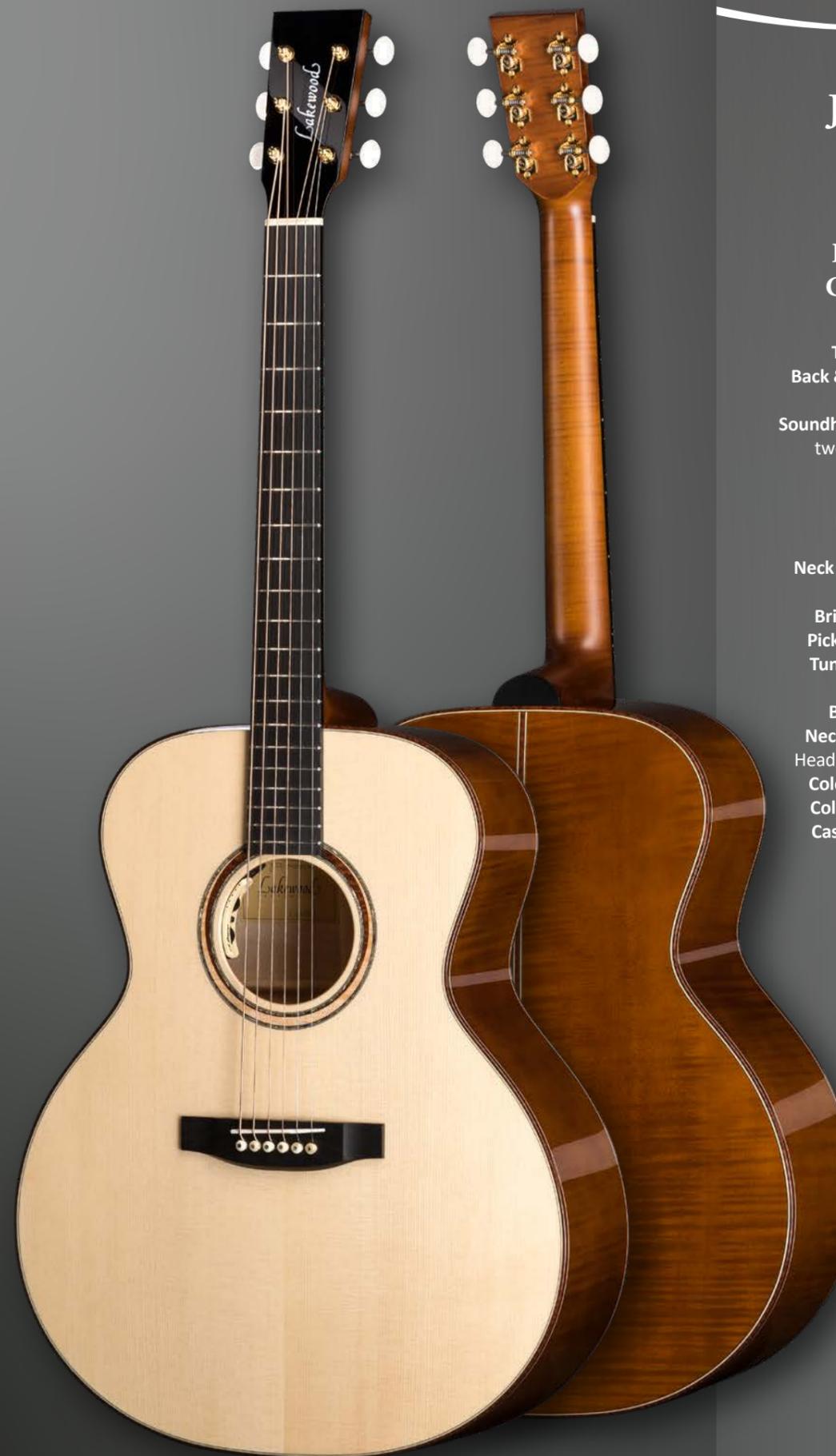
**Neck finish:** Satin-gloss, filled grain

Headstock veneer high-gloss polished

**Colors body:** Tobacco, translucent

**Colors neck:** Tobacco, translucent

**Case:** Hiscox Lakewood hard case



## Premium Series

### M-52 Premium

**Body shape:** Grand Concert  
**Guitar type:** 6-string

**Top:** AAAA European spruce  
**Back & Sides:** Myrtle (Style 52)  
**Neck:** Cedro

**Soundhole rosette:** Premium Design with two woods and abalone purfling

**Headstock:** Flat headstock

**Headstock veneer:** Ebony

**Body bindings:** Mahogany

**Fingerboard:** Ebony

**Neck width at nut:** 46 mm (1.81 inch)

**Neck profile:** C-shape

**Bridge pins:** Bone with pearl dot

**Pickup system:** L.R. Baggs Anthem

**Tuners:** Lakewood ProTune II gold

**Tuner buttons:** Galalith

**Body finish:** High-gloss finish

**Neck finish:** Satin-gloss, filled grain

**Headstock veneer:** high-gloss polished

**Case:** Hiscox Lakewood hard case



## Premium Series

### D-53 Premium

**Body shape:** Dreadnought  
**Guitar type:** 6-string

**Top:** AAAA European spruce  
**Back & Sides:** Cocobolo (Style 53)  
**Neck:** Cedro

**Soundhole rosette:** Premium Design with two woods and abalone purfling

**Headstock:** Flat headstock

**Headstock veneer:** Ebony

**Body bindings:** Maple

**Fingerboard:** Ebony

**Neck width at nut:** 44 mm (1.73 inch)

**Neck profile:** C-shape

**Bridge pins:** Bone with pearl dot

**Pickup system:** L.R. Baggs Anthem

**Tuners:** Lakewood ProTune II gold

**Tuner buttons:** Galalith

**Body finish:** High-gloss finish

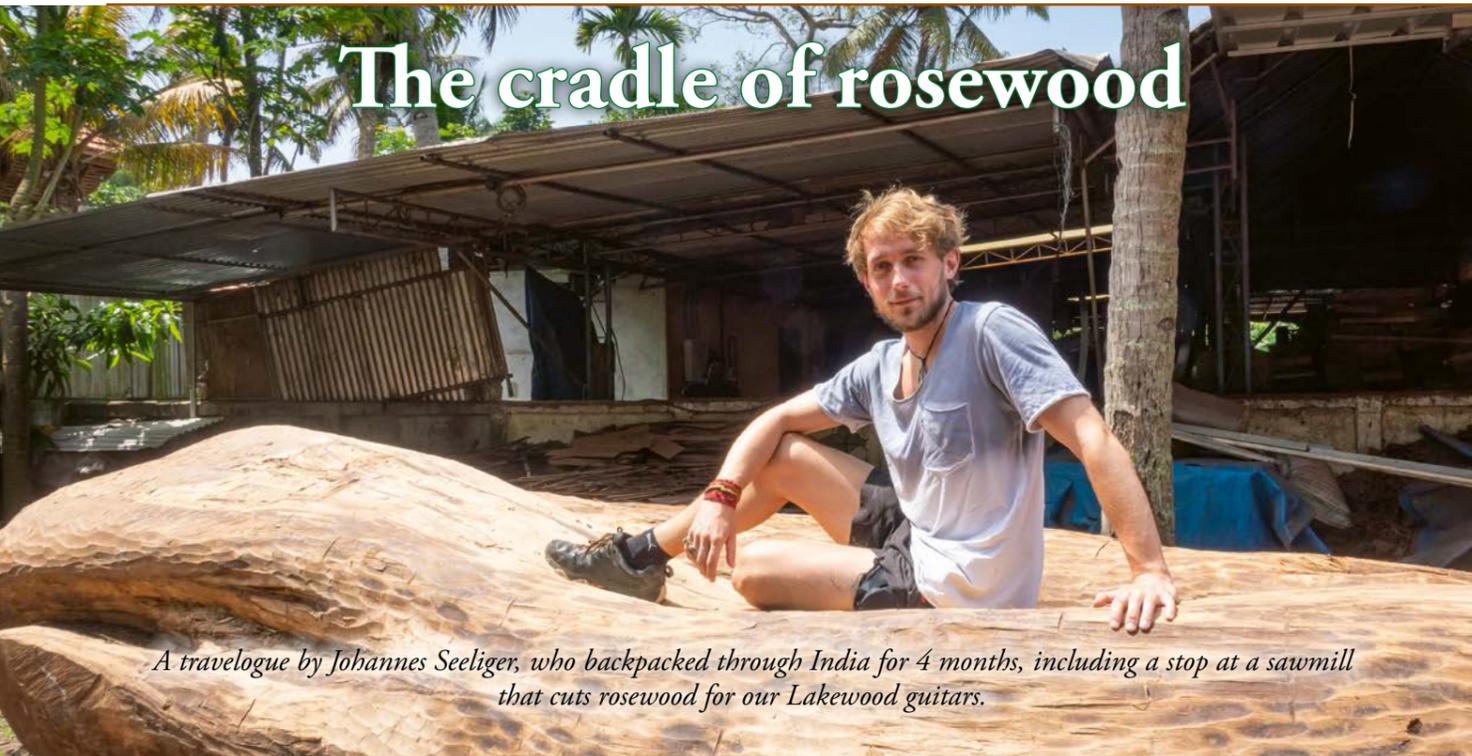
**Neck finish:** Satin-gloss, filled grain

**Headstock veneer:** high-gloss polished

**Case:** Hiscox Lakewood hard case



# The cradle of rosewood



*A travelogue by Johannes Seeliger, who backpacked through India for 4 months, including a stop at a sawmill that cuts rosewood for our Lakewood guitars.*

India. A country of extremes. From the coast of the Indian Ocean in the south to the Himalayan Mountains in the north. With a total area of 3.2 million km<sup>2</sup> slightly smaller than the European Union (4.1 million km<sup>2</sup>), but more than three times as populous (1.4 billion inhabitants) compared to its 447 million inhabitants. An almost unmanageable amount of people, religions and ethnicities. Seen in this light, everything in India is lived to the extreme. Whether it's the curries that bring tears to your eyes with their spiciness, the dirt on the streets, the existing stench, the gigantic gap between rich and poor, the already mentioned but unimaginable amount of people, cars and their honking, religious festivals and the associated deities, free-roaming cows on the streets, street dogs and so on and on and on...

And exactly from this country comes our East Indian rosewood for our 31 and 32 style Lakewood models.

We start in the southwestern state of Kerala, more precisely in the port city of Kochi. From here we head south, along palm tree beaches and through the Kerala backwaters, to "our" rosewood sawmill, where logs are turned into backs, sides, bridge blanks and fingerboards, among other things. The approx. 2-hour drive is accompanied by a constant honking of horns from all road users. It doesn't matter whether you want to start the overtaking maneuver, which you are about to do yourself, although a few hundred meters in front of you on the opposite lane a truck is already comfortably overtaking a tuk tuk, or you just want to signal: "Hello, I'm here". The honking of horns is a constant companion of Indian traffic, and although it almost drives you crazy when you arrive in India, at some point it disappears from your perception and is hardly registered anymore.

*Acceptance and Surrender* - exemplified by the yogis and a must in order to survive this scurrying "anthill" and everyday chaos without a nervous breakdown.

While you almost die of cold in the car due to the air conditioning and wonder why you still left the room in shorts and t-shirt in the morning, you realize the heat of the sun again at the latest when you leave the car. After a rapid drive on a sometimes more badly than well paved road with potholes of all shapes and sizes, you leave the main road to approach our destination on a dust path, accompanied by palm trees.

And here it finally is. Unimpressive from the outside,



Sawmill from the outside

under the corrugated iron roof of a hall, which creates oven-like conditions under the direct sunlight in high summer, is the birthplace of many of our guitar models.

With the help of various woodworking machines of older vintage, the tree is sawn here, in compliance with Indian safety regulations, and through many different steps becomes the product that is needed for further processing. Dust masks and hearing protection have now found their use in all work. So that the high temperatures



Rosewood logs stored in front of the hall

do not press the work moral however too much, the classical sandals and/or Flip Flops may not be missing naturally.

If you think that these trees come from dubious backgrounds, you can sit back and think about the smell of roasted coffee for a moment. Because this is exactly where rosewood comes from. Planted 30-40 years ago to provide shade on coffee plantations, these trees are now auctioned off when they reach a certain age and thus find their way into this sawmill as well.

Thanks to years of cooperation between Lakewood



Saw carriage for sawing up large tree trunks



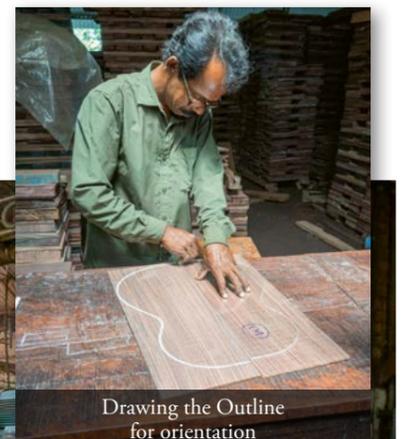
Employee cuts rosewood back

Guitars and the company Theodor Nagel, which procures some of our woods, the employees in the sawmill now know exactly what Lakewood's requirements are for any material and make a pre-selection of woods that more than satisfy our demands and those of our customers.

So the next time you sit back and daydream during your coffee break, consider that the wood of your Lakewood guitar may have provided the shade for the coffee plant.

In this sense, Namaste and have fun with the Lakewood guitars!

Johannes Seeliger



Drawing the Outline for orientation



## THE CUSTOMSHOP

It takes a certain amount of courage to put together an instrument “from scratch” and with the help of the Lakewood guitar designer. The dream should become reality, but can it?

Will this dream turn into a real instrument that fulfills my desires?

The team of guitar builders at Lakewood sets the goal for every Customshop guitar, to meet expectations, or better yet, to exceed them.

Many hundreds of guitars leave our Customshop year after year, and every single instrument is destined to make someone happy.

A Lakewood Customshop guitar is a precious one-of-a-kind piece.



## What does the Lakewood Customshop represent?

The Lakewood Customshop offers various options to create your own personal dream guitar. There are (almost) countless configuration options available, which are grouped into several groups and categories.

The perfect application for this is the Lakewood Guitar Designer, a 3D configuration tool on the Lakewood website. With this software you can easily design your guitar as it is simultaneously displayed as a photo-realistic 3D model. Also the guitar designer ensures that everything you construct on the screen is “correct” so that the guitar can be built accordingly.

On completion of this creative process, your order and then the construction of your guitar will follow, a process of some three months. In the end, you will have a guitar in your hands that we have personally made for you according to the specifications that have sprung from your ideas and wishes.

### Before you get started, however, we recommend that you clarify a few points in advance:

- Which music / style will I mainly play on the guitar?
- What tone expectations do I have for my future instrument?
- What are my visual expectations?
- Are there ergonomic requirements that I should consider?

### Two other things are important:

1. Set yourself references by trying out as many different guitars as possible in your music store. This is the only way to really get to know the tonal properties of body shapes and tone woods.
2. Trust your gut feeling because it's smarter than you think.

Now you can start. Open the guitar designer at [www.lakewood-guitars.com/designer](http://www.lakewood-guitars.com/designer)

## The operation of the Lakewood Guitar-Designer

The Lakewood Guitar Designer is set up in such a way that it is intuitive to use, imposes few restrictions so that you really can't do anything “wrong”. So use it completely freely and trust your own (naturally good) taste.

At our web address [www.lakewood-guitars.com/designer](http://www.lakewood-guitars.com/designer) you will find a start menu with which you can make 4 basic settings in order to then start the guitar designer. We explain these 4 basic settings on the next page.

The screenshot shows the Lakewood Guitar Designer interface. At the top, it says "You're designing a: Grand Concert (M), 6-string, Right-hand model". Below this are several tabs: "Body basic choice", "Neck basic choice", "Bindings & Purflings", "Pearl inlays", "Hardware", "Finish", and "Accessories". The "Bindings & Purflings" tab is active, showing a list of options for body, headstock, and fingerboard bindings, along with their prices. A 3D model of a guitar is shown on the left. At the bottom, there are buttons for "Summary & notes", "Save image", "Center up guitar", "Highlight changes", "Show hints", "Show process", and "Place order request". The current price is displayed as € 4.514,00.

### 1. Decide on one of the 5 body shapes



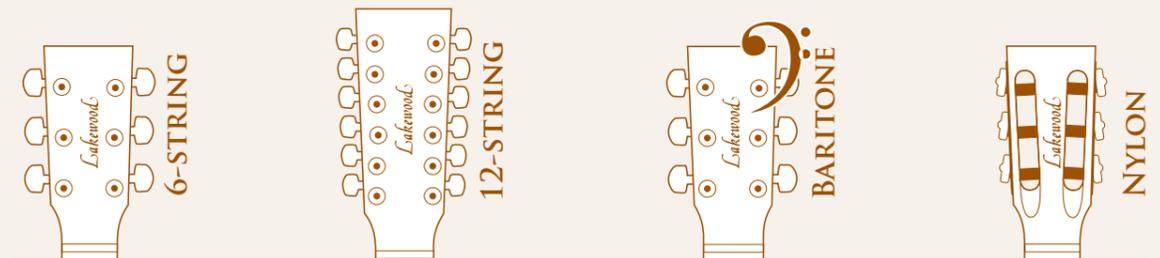
### Assistance - The most important attributes of each body shape

Super-fast response, lively, handy, always happy to travel	Fast, crisp response, comfortable playing feel, treble and middle range presence, tonally balanced	Widest character spectrum of all the models. Balanced tone across all registers with very clear tone separation	Broad suitability for many styles, tonally balanced with a striking low-mid range. Rich, warm sound	Large, voluminous tone, clearly pronounced bass range, slower response but with powerful sustain after the attack
--	--	---	---	---

### Assistance - Possible areas of application

Folk Blues Bluegrass	Bluegrass Flatpicking Fingerstyle	Fingerstyle Singer / Songwriter In a band context 'Allround' form	Singer / Songwriter In a band context Strumming Blues	Singer / Songwriter Strumming In a band context
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### 2. Select the guitar type



### Possible areas of application

All models that can be created in the Lakewood Custom Shop are based on the 6-string steel-string guitar. The guitar is tuned in the usual pitch (EAdgbe1) and can be built in all 5 available body shapes.	The 12-string option is a variant of its 6-string sister. The sound of the 12-string guitars fills the room with a “silvery” tone. 12-string Lakewood guitars are basically built with a 630mm scale and a neck at the 13th fret. Our 12-string guitars can be built in the M, D and J body shapes.	Our baritone guitar is tuned a fourth lower than the usual steel-string guitar. This requires a tuning of BEAdf # b. The guitar has a slightly longer scale (680mm) and heavier strings than those used for standard guitars. Lakewood baritone models can be built in the Grand Concert, Dreadnought and Jumbo body shapes.	Our 6-string nylon string models are equipped with nylon instead of steel strings, resulting in a fundamentally different sound characteristic well suited to Latin, Pop, Jazz and Folk. Many will simply prefer the slightly softer tone of these instruments, which we can build in the M or A shape.
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### 3. Choose the orientation



### 4. Choose to use all or European timbers



Operate the Guitar Designer intuitively and enjoy the variety of possibilities. You can hardly go wrong. Above the display image of the 3D guitar you will find groups to which various categories with equipment options are assigned on the right side. We are at your disposal should you have any questions on [customshop@lakewood.de](mailto:customshop@lakewood.de)

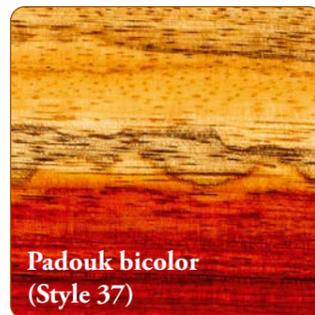
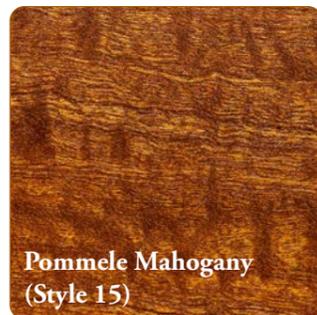
## New in the Lakewood Customshop

The Lakewood Customshop is an institution that has been growing over many years and meanwhile has a total of over 500 different options that can be combined differently for 5 body shapes and 4 guitar types. This means that hundreds of thousands of variations are conceivable!!!

Every year, the Customshop is expanded with new options. We present these features in the Edition Series models. At the same time, these added options can be freely selected and combined within the Lakewood Customshop.

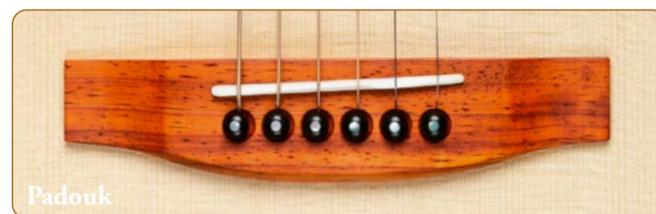
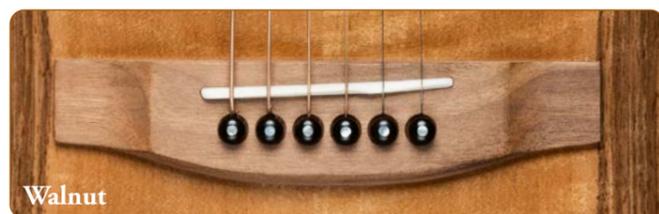
Here are the latest trim options:

### 4 new woods for back & sides selectable



The new Edition Models 2022 have added another 4 spectacular woods to the already wide catalog of tonewoods for back and sides. Pommele Mahogany, French Walnut, Padouk bicolor and Grenadillo invite you to experiment!

### New woods for fingerboard and bridge: walnut and padouk



With the Edition models M-25 Edition 2022 and M-37 Edition 2022 we impressively show how accents can be set with fingerboard and bridge. While Padouk is very close to East Indian rosewood with its characteristics, walnut is somewhat softer and lighter, making the response faster and the tone warmer and more mid-range. Walnut fingerboards are also suitable for guitars that are put together with local (European) woods only.

### Heel caps made of the same material as body bindings

Small feature, many possibilities! It is now possible in the Customshop to choose the same wood for the heel cap like the wood that has been used for the body bindings. This opens up some new design possibilities, have fun with it!

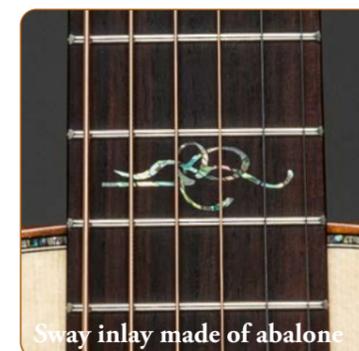


## New tuners

We introduce a new machine head with the Gotoh SGL-510Z, which we now offer in chrome and gold finish for all models with flat headstock in the Lakewood Customshop. With this tuner it is possible to tune the guitar in an even finer 21:1 ratio. Also new are the Lakewood ProTune I tuners in black finish. It is now also available in the Customshop for all guitars with a flat headstock.



## Abalone fingerboard inlays



In our Customshop we now offer more consistently all fingerboard inlays also in colorful abalone. The contrast with ebony is slightly lower, but for certain designs the choice of this material is very appealing!

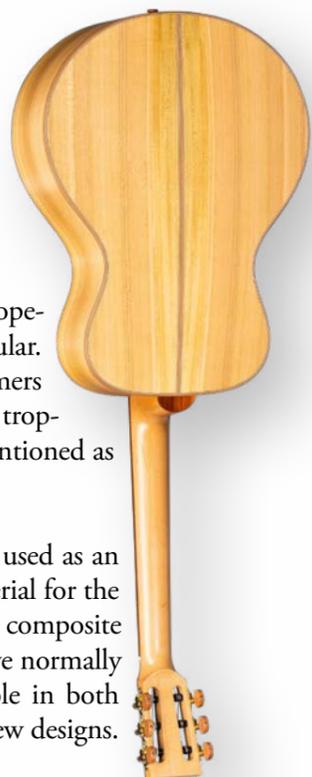
This concerns the inlays Swing, Sway, Spin, Flow, Circle, all Dot inlays, Celtic Knots, Lilies, Snowflakes and Magic Symbols.

## New options for indigenous woods (European woods)



Having a guitar built from domestic (European) woods is becoming more and more popular. Therefore, we have been offering our customers alternatives for years to avoid the use of certain tropical woods. Plum wood and walnut can be mentioned as examples for fingerboard and headstock.

In addition to maple, now alder can also be used as an alternative wood for the guitar neck. As a material for the nut and saddle, we will offer *Corian*, a mineral composite material comparable in hardness to the bone we normally use, on request from 2022. Corian is available in both beige and black, which will lead to inspiring new designs. We are looking forward to it!



In order to see how certain features work together optically, the Guitar Designer on our website is the perfect choice. Here, a 3D model with real wood textures is rendered photo-realistically and can be rotated freely for viewing from all sides. We highly recommend it!

[www.lakewood-guitars.com/designer](http://www.lakewood-guitars.com/designer)

## How do I order a Customshop guitar?

After having played around on your guitar for a while now in the Guitar Designer, you are probably ready to order this instrument. What an exciting moment because your virtual guitar should soon become a reality. Rest assured, you are in best hands with us!

**The ordering process is very simple:** There is a tab below the window showing the 3D guitar titled “place order request”.



With this tab you start the order request wizard, which guides you step by step through the process. During the process, an order code is generated clearly identifying your request. This ensures that everything is assigned correctly and that no information is lost. We therefore recommend that you use this order request procedure.

### Steps in the ordering process

The order request wizard goes through the following steps with you:

- 1. Additional notes on the guitar:**  
Here you have the opportunity to provide additional information such as “Please set the string action as low / high as possible” or similar requirements.
- 2. Music store selection**  
Since all Lakewood guitars are sold through retailers, you can now select the dealer to whom you want to send the order request. You are free to choose; of course it is best to choose a retailer from whom you like to buy or whom you trust or where you simply feel comfortable. You can also send the dealer a message at this point.
- 3. Personal details**  
Now you can enter your name and email address. Your name will appear later on the guitar’s Customshop certificate. The email address is temporarily saved.
- 4. Checking your entries and submitting the order request**  
After checking your entries, you can send your order request to the selected music store. Done!

### What’s next?

After your dealer has received the request, he will get back to you with an offer. Now you can place a binding order for your guitar (depending on the business practice of the music store, the order can be confirmed by email, by phone or in person). Generally, a down payment is customary. Thereafter the music store will use the generated order code to order your guitar from us.

Before we start building your guitar, we will contact you directly to discuss individual requests such as fret-board inlays or the like. We will also provide you with an Internet link which will connect you to your Customshop Monitor. There you will see all information regarding the

**Order Request Wizard**

**Personal details**  
To send the request, we need your full name and email address. If you agree to the temporary storage of your name and email address, we can later assign your order undoubtedly. In addition, you will receive a personal Internet link to the Customshop-Monitor, with which you can give your personal approval before we start building your guitar (highly recommended!). If you do not agree to the storage of email address and name, this data will not be stored and will be used only to send the request once.

Your name:

Your email address:

**Approval for personal data storage**  
 I hereby consent to my personal data (name and email address) being stored at Lakewood Guitars for the purpose of assigning my Customshop order for a period of half a year (pursuant to Art. 6 (1) lit. a, b GDPR) (You can revoke the storage of this data at any time. The entire Data Protection Statement can be seen here.)

upcoming construction of your guitar. It is only once you have given us your personal approval that we will actually begin to manufacture your instrument.

What then remains are excruciatingly long days and weeks of waiting - please enjoy them! We recommend a good bottle of Bardolino or a charming South African white wine. It’s a great time for both you and us!

## The Lakewood Help Center

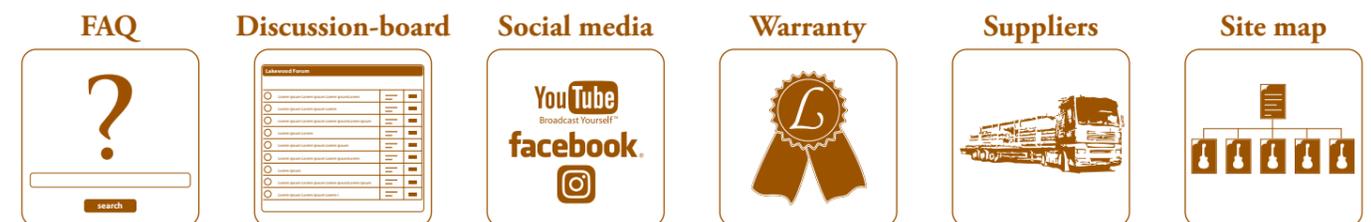


Life is beautiful, especially if you share it with a Lakewood guitar. Nevertheless, there will be moments when you might want to contact us or need important information.

You may also not be playing Lakewood guitar (yet) and simply searching for useful information or guitars in general. For this reason, we have set up a help center on our website [www.lakewood-guitars.com](http://www.lakewood-guitars.com) the heart of which is the FAQ (*Frequently Asked Questions*) section.

FAQ is divided into different subject areas addressing most concerns with extensive and up-to-date questions and answers. With a full-text search you can do research quickly and easily.

In the FAQ you will find information on cleaning and maintaining your guitar, on the subject of humidity or various specific tips for the correct set-up of your valuable instruments. Establish the year of your guitar or find out about the pickup systems used by Lakewood. The variety of topics in the FAQ will surprise you!



The help center provides information on the Lakewood warranty, about our suppliers and is an interface to social networks. Why not visit the Lakewood discussion forum? You will find a wealth of knowledge there and can participate in numerous exciting (guitar) topics within the Lakewood Community.

We heartily invite you!



You can find the help center at: [www.lakewood-guitars.com/help](http://www.lakewood-guitars.com/help)

## Lakewood Accessories

To make life with a Lakewood guitar even more enjoyable than it already is, we can recommend our accessory items. You can buy them in music stores in your country.



### The Lakewood Pickguard

What can you say about a simple piece of plastic? Our pickguards are elegant, highly flexible, transparent and durable. They are available with matte and glossy surfaces. The pickguards are easy to put on and can be removed at any time. They protect against injury to the guitar top from fingernails and picks. They are, in all modesty, the best pickguards you can buy and the only pickguards that hold up on matte finish surfaces and can still be removed.



### Guitar strap (brown or black)

A true Lakewood classic is our leather strap, handmade for us in Nova Scotia / Canada. The strap is available in black or brown leather, features the Lakewood logo in a prominent position and is adjustable in many ways. A must have for all Lakewood players and all others who want to buy a nice strap first and a great guitar later.



### Lakewood Microfiber Cleaning Cloth

We are rightly proud of our microfiber cloth. It is hard to spend more money on only cloth and almost impossible to find a better and more durable cloth.

With a size of 40 x 50 cm, the cloth is suitable as a guitar pad. The cloth does not fluff, does not create scratches and can be washed as many times as you want. The embossed Lakewood logo is giving it an elegant touch.

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LAKWOOD GUITARS ARE ALL MADE IN GERMANY  
MODEL SPECIFICATIONS MAY BE SUBJECT TO CHANGE  
PRINTED IN GERMANY

GUITAR PHOTOGRAPHY: RENÉ WEISS PHOTOGRAPHY

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*Lakewood*<sup>®</sup>  
Klangkultur made in Germany ●●●